

BRENNA PEERBOLT

📞 616-886-3190

✉ brennapeerbolt@gmail.com

🌐 brennapeerbolt.com

RANGE: Soprano (G3-E6), Belt (G3-A5) | HEIGHT: 5'4 | HAIR: Auburn | EYES: Blue/Green

THEATRE

| | | |
|--|-----------------|---|
| Ms. Holmes & Ms. Watson Apt. 2B (Upcoming) | Sherlock Holmes | Millbrook Playhouse |
| It's Never Too Late A New Musical <i>World Premiere</i> | Young Barbara | Theater To Go <i>By Lou Dipietro & Louis Josephson</i> |
| Babes In Toyland The Musical | Mistress Mary | Woodstock Playhouse |
| Doubt: A Parable | Sister James | Cumberland Theatre <i>Dir. Nicole Mattis</i> |
| Dracula: A Comedy Of Terrors | Lucy/Others | Millbrook Playhouse <i>Dir. Lawrence Leshner</i> |
| The Wedding Binder <i>World Premiere</i> | Cherie | Seven Angels Theatre <i>Dir. Sasha Bratt</i> |
| It's A Wonderful Life | Mary Bailey | Cumberland Theatre |
| Taming Of The Shrew | Bianca | Cumberland Theatre |
| Murder On The Orient Express | Mary Debenham | Cumberland Theatre |
| What You Sow | Maya | Nubox New Play Festival <i>Dir. Chloe Champken</i> |
| Perfect Wedding | Judy | Cumberland Theatre |

FILM

Cherry | Lead | Dir. Abi Gamadia

EDUCATION

Soho Shakespeare Company - Advanced Scene Study - Jesse Friedman

MN Acting Studio - On Camera Technique - Amy Russ

The American Musical & Dramatic Academy - Musical Theater Conservatory Graduate

MUSICAL THEATER: Andy Leech & Stacy Lee Tilton - **ACTING:** Diane Ceisla, Dave Shalansky & Rob Roy

DANCE (Tap, Jazz, Ballet & MT): Laurena Barros, Casey Colgan, Cynthia Murray-Davis, Michelle Bruckner - **STAGE COMBAT:** David Hastings, Gabe Rosario

SPECIAL SKILLS

Accents - British RP, Cockney, Yorkshire, Irish, Southern, Scottish (Can pick up other accents quickly) Other - Sewing, Harmonizing, Swimming, Drivers License and Passport, Basic Stage Combat (Unarmed & Rapier), Editing with DaVinci Resolve.