

BRENNA PEERBOLT

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🌐 brennapeerbolt.com

RANGE: Soprano (G3-E6), Belt (G3-A5) | HEIGHT: 5'4 | HAIR: Auburn | EYES: Blue/Green

THEATRE

Ms. Holmes & Ms. Watson Apt. 2B	Sherlock Holmes	Millbrook Playhouse <i>Dir. Amanda Coffin</i>
Snazzy <i>World Premiere</i>	Lauren	New York Theatre Festival <i>Dir. Chloe Champken</i>
The Stranger by Agatha Christie	Enid Bradshaw	Bluff City Theatre
It's Never Too Late A New Musical <i>World Premiere</i>	Young Barbara	Theater To Go <i>By Lou Dipietro & Louis Josephson</i>
Babes In Toyland The Musical	Mistress Mary	Woodstock Playhouse
Doubt: A Parable	Sister James	Cumberland Theatre <i>Dir. Nicole Mattis</i>
Dracula: A Comedy Of Terrors	Lucy/Others	Millbrook Playhouse <i>Dir. Lawrence Leshner</i>
The Wedding Binder <i>World Premiere</i>	Cherie	Seven Angels Theatre <i>Dir. Sasha Bratt</i>
It's A Wonderful Life	Mary Bailey	Cumberland Theatre
Taming Of The Shrew	Bianca	Cumberland Theatre
Murder On The Orient Express	Mary Debenham	Cumberland Theatre
And Then There Were None	Vera Claythorne	Shadblow Theatre

FILM

Cherry	Lead	Dir. Abi Gamadia
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EDUCATION

Soho Shakespeare Company - Advanced Scene Study - Jesse Friedman

MN Acting Studio - On Camera Technique - Amy Russ

The American Musical & Dramatic Academy - Musical Theater Conservatory Graduate

MUSICAL THEATER: Andy Leech & Stacy Lee Tilton - **ACTING:** Diane Ceisla, Dave Shalansky & Rob Roy

DANCE (Tap, Jazz, Ballet & MT): Laurena Barros, Casey Colgan, Cynthia Murray-Davis, Michelle Bruckner - **STAGE COMBAT:** David Hastings, Gabe Rosario

SPECIAL SKILLS

Accents - British RP, Cockney, Yorkshire, Irish, Southern, Scottish (Can pick up other accents quickly) Other - Sewing, Harmonizing, Swimming, Drivers License and Passport, Basic Stage Combat (Unarmed & Rapier), Editing with DaVinci Resolve.